



Album "Snaw Crosh" , 2020

Listen > <https://mandymozart.bandcamp.com/album/snaw-crosh>

Watch > <https://www.youtube.com/watch?v=0IPcpXaw0lg>





"Love For Women"

Listen > <https://soundcloud.com/mandymozart/sets/loveforwomen/s-BYfkIKneAli>

Release: February 8, 2022

LARGHETTO_{Op. 42/1}
MIT LEIDENSCHAFT_{Op. 42/3}
INNIG_{Op. 42/4}
SCHNELL_{Op. 42/5}
LANGSAM, MIT
INNIGEM AUSDRUCK_{Op. 42/6}
FRÖHLICH, INNIG_{Op. 42/7}
FRÖHLICH, INNIG_{Op. 42/7 (LIVE)}
ADAGIO_{Op. 42/8}
INS FRISCHE LEBEN_{Op. 42/9}

荒修行 황수행 Hwang Su Heng

Yes, this mountain is artificial. But it is hung from the ceiling by merely a thin thread. It can come crashing down on you at any moment.

Exploring the moral standards of work and South Koreas relationship to female labour and gender roles.
Artist in Residency in Seoul 2011



Opening Performance
Watch -> <https://vimeo.com/17338168>

mermaid scuba diving suit (left)
inspiration performance, poster photoshoot (right)
2010

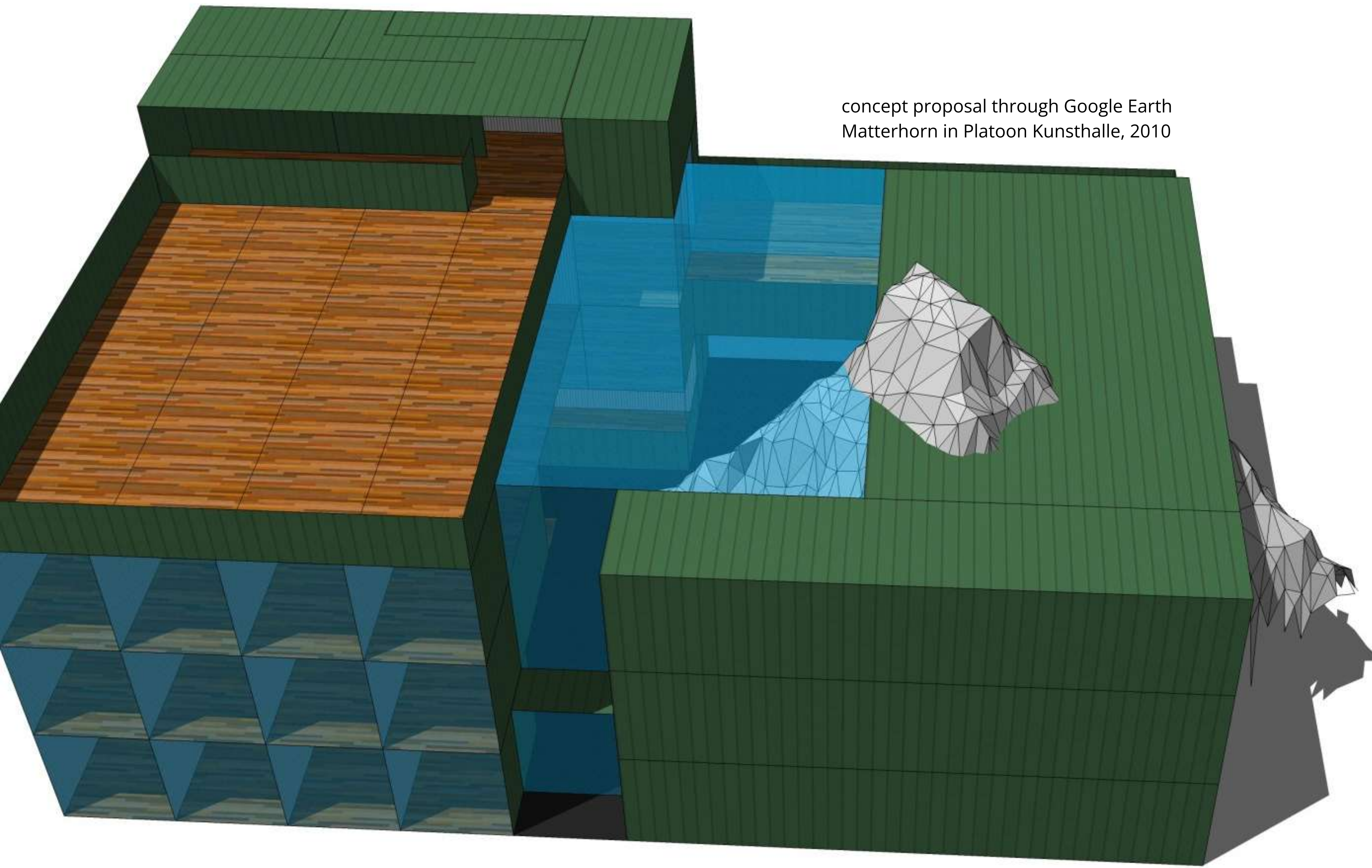


“Love Your Work”,
styrophom on window, poetry
installation, 2017



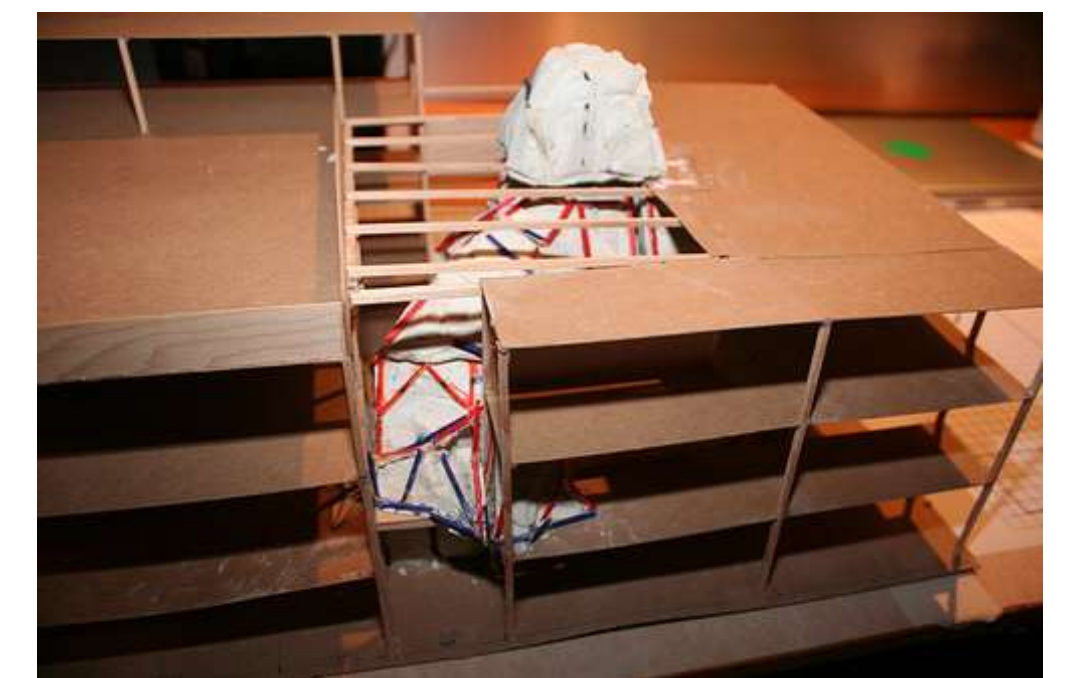
Installation Hanging Mountain
Seoul, Gangnam, 2018





concept proposal through Google Earth
Matterhorn in Platoon Kunsthalle, 2010

glay model for material calculations



Monk suit
construction worker and police uniform
fabrics

collaboration with monk suit manufacturing
women, 2010

Photographs of
temple with school
children flooding in





Modelling monk suit avatar costum, 2019



Memorable Team Photo,
2017

Installation of flak tower “Mariahilf Vienna”
Jiri San National Park, 2009

gradle to gradle sculpture
Korean paper, wood, flour paste



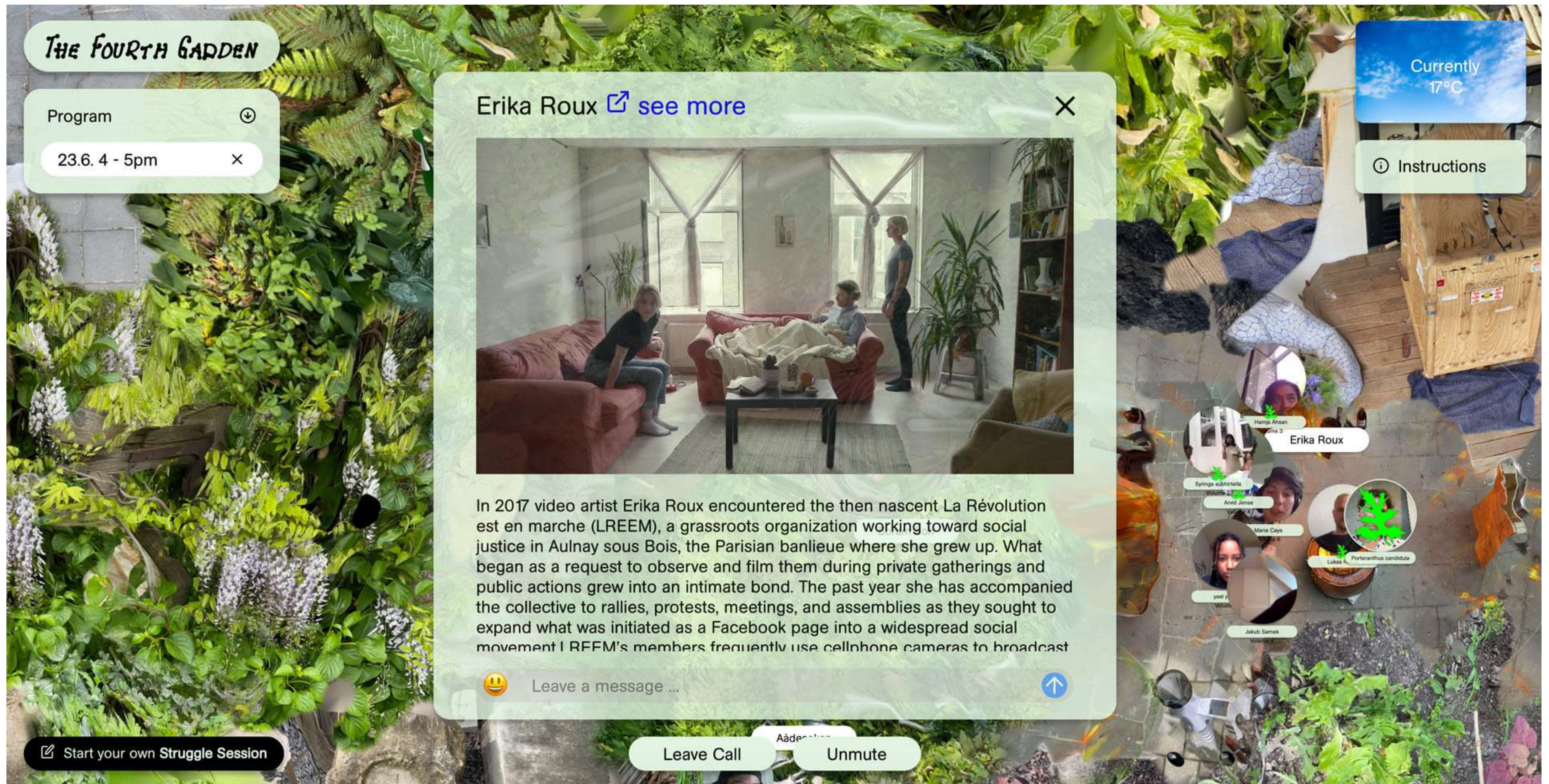
Research photo of popular fish restaurant,
photo offset print, 2009



Gradle to gradle sculpture
Installation of 63 Building
Jiri San National Park, 2009

Korean paper, wood, flour paste





virtual meeting and exhibition space for JVE Open Studios, 2021
React, Jisti, Chatmosphere, Typescript

Visit > www.struggle.tv/session/fourthgarden



video stills, from music video, unreal, 3d objects

Autotom.ia - Tuummannyyyyy, 2020

Visuals by Lukas Rehm

Music with Afonso Ferreira, Pedro Menezes, Lukas Rehm, Mandy Mozart

Watch > <https://www.youtube.com/watch?v=ETCg-KsUFJI>

Pope avatar costume (wip), 2021
cotton, buttons, mesh

collaboration with Patrizia Ruthensteiner





Pope avatar costume (wip), 2021
cotton, buttons, mesh

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Vienna Struggle Portal, 2021

XR Studio, Venue and Space
Ambisonic setup
Audio recording optimized

Community run, but purpose driven,
the foundation of my orchestra project



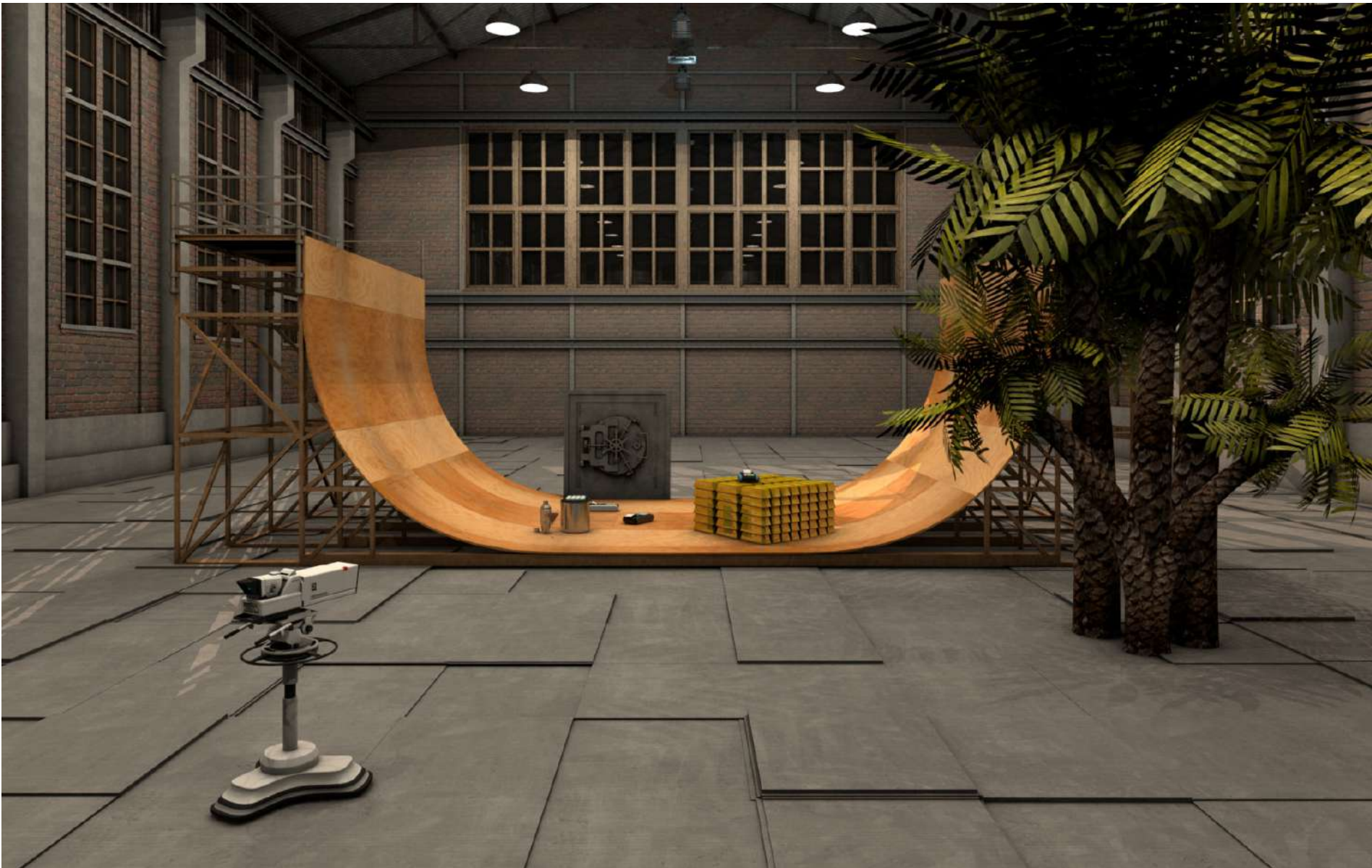


urban stages
Beijing, Tokyo,
photograph, 2018



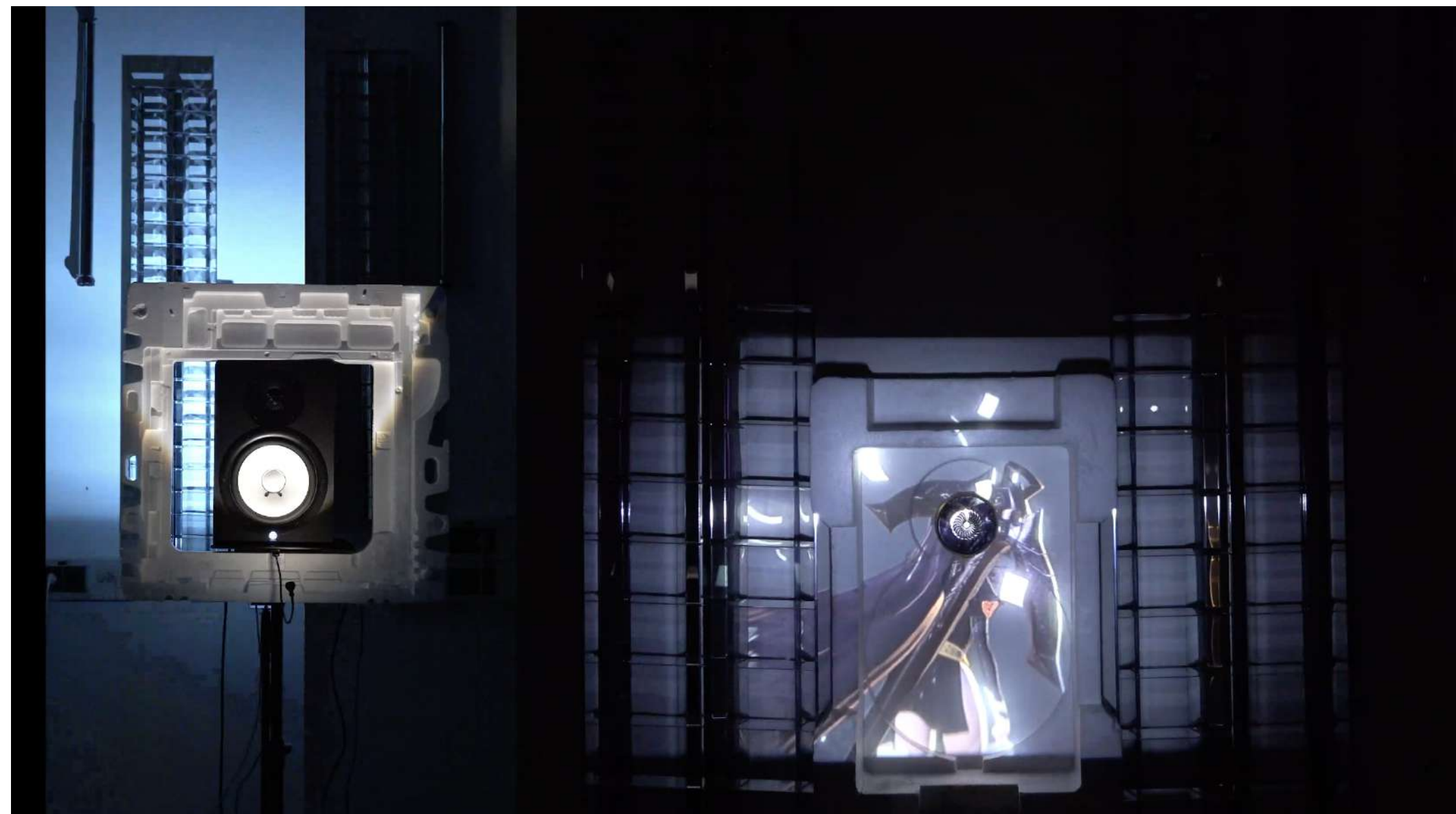


The worlds most simple architectural concept for capitalism
 Seoul, 2018



virtual stages concepts, 2021

7 channel video installation
Thais - Opera intreprétation
Vienna Struggle Open Studio, Vienna Art Week, 2019



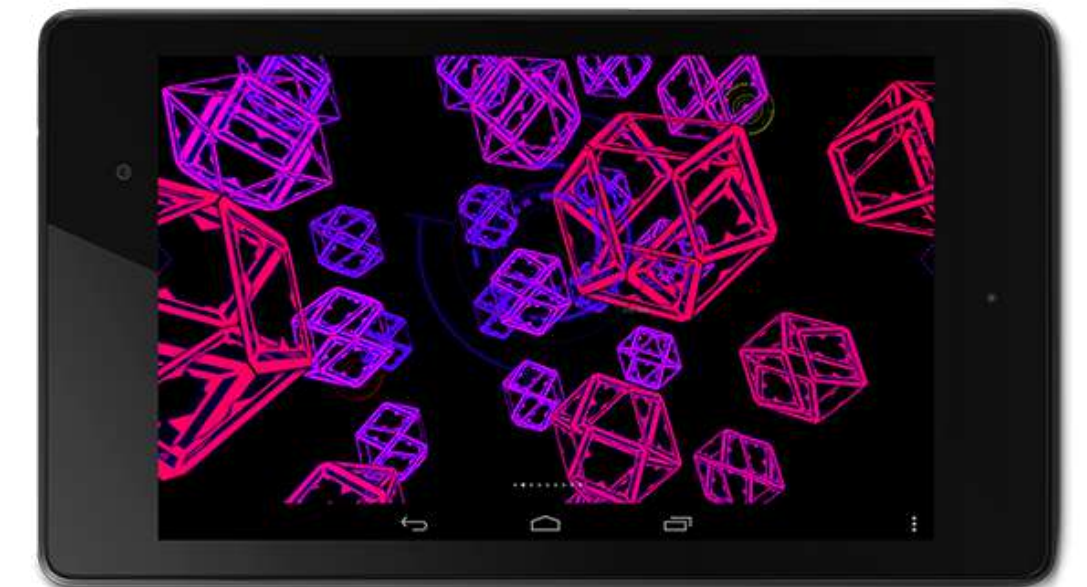
EDMT

AV App for Google Playstore

VJ Fader, Mandy Mozart

2015, App Art Award, ZKM

Android -> <https://play.google.com/store/apps/details?id=processing.android.test.visualux3>



“More sugar, baby”
w/ Daily Rythm Collective
video stills of sugar ritual
rotor, Graz 2021

Watch -> <https://youtu.be/WjREaenblEw>



“More sugar, baby”
w/ Daily Rythm Collective
video stills of sugar ritual
rotor, Graz 2021

Watch -> <https://youtu.be/WjREaenblEw>





Demo recording
"I want to be a cloud", 2021

Listen > <https://splice.com/mandymozart/visjam006-cloud-hernandez-shin-mandy-v2-v2>





Vienna Struggle Drone Choir
iPhones, Max MSP, Ableton Live
"Roar Little Kitty", Rehearsal, Vienna, 2021

Listen > <https://splice.com/mandymozart/vistra024-roar-little-kitty>





SYN3A

performance photos by Lola Rossi
fx makeup Una Ryu
Wilde Renate Berlin, 2018





SYN3A

performance photo by Thibaut Henz (right)
song flag demo "Rathing" (left)
2019

Thank you for your consideration and time!